

## ЕЩЕ МОЛИТВА

Слова Ю. ЖАДОВСКОЙ\*)

Adagio

Мо - лю те - бя, соз - да - тель мой: сми -

- ри в ду - ше\*\*) стра - стей вол - не - нье, из - бавь ме - ня от

ис - ку - ше - нья, из - бавь ме - ня от ис - ку -

- ше - нья, ис - пол - ни кро - то - сти свя - той,

ис - пол - ни кро - то - сти свя - той! От греш - ных

*ppp* *pp* *cresc.* *sf*

\*) У Жадовской стихотворение называется „Молитва“

\*\*) У Жадовской: во мне ...

*Any notes.com*

чувств, от гор\_ дых дум о\_ бо\_ ро\_ ни ме\_ ня, спа\_ си\_ тель,

The first system of the musical score features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase, followed by the lyrics. The piano accompaniment consists of chords and moving lines in both hands, with dynamic markings *sf* and *p*.

и о\_ за\_ ри мне, ис\_ ку\_ пи\_ тель, не\_ бес\_ ным све\_ том

The second system continues the musical score. The vocal line and piano accompaniment are shown. The piano part includes dynamic markings *mf* and *p*. The key signature and time signature remain consistent with the previous system.

бед\_ ный ум! От греш\_ ных чувств, от гор\_ дых

The third system of the score shows the vocal line and piano accompaniment. The piano part features dynamic markings *p*, *sf*, and *p*. The key signature and time signature are maintained.

дум о\_ бо\_ ро\_ ни ме\_ ня, спа\_ си\_ тель, и о\_ за\_ ри не\_ бес\_ ным све\_ том

The fourth system continues the musical score. The vocal line and piano accompaniment are shown. The piano part includes dynamic markings *p* and *sf*. The key signature and time signature remain consistent.

бед\_ ный ум! И о\_ за\_ ри не\_ бес\_ ным светом бед\_ ный ум!

The fifth and final system of the score shows the vocal line and piano accompaniment. The piano part features dynamic markings *p* and *ppp*. The key signature and time signature are maintained.